## **Creating Picture-in-Picture Movie Files (Using QuickTime)**

1. Open the two movies files that you want to create a picture-in-picture file from in QuickTime Player 7 (Pro). The movie file that will make up the in-set picture is the Copy File and the movie file where you want to add a picture-in-picture is the Main File.

2. Use the markers (circled in green) to select what portion of the Copy File video you want to add into the Main File video. (The markers are L-shaped images.)



3. Once you have selected portion of the Copy File video you want, select Edit $\rightarrow$ Copy from the menu.



4. Switch the Main File window. Move the markers to the portion of the Main File where you want to add the picture-in-picture. For the whole movie, move the markers to opposite ends of the timeline. (See blue circles in image below.)

Undo ЖZ Redo ዕ<mark></mark></mark> 22 PM.mp4 000 жχ Cut жC Copy Paste жv Delete Select All ЖA Select None ЖB Trim to Selection νæγ Add to Movie Add to Selection & Scale て 企業V Find ► Start Dictation... fn fn Special Characters... 00:38 13)  $(\mathbf{I})$  $(\mathbf{H})$ 

5. Once you have marked the portion of the Main File you want to add a picture-inpicture to, select Edit→Add to Selection & Scale. QuickTime Player 7 File Edit View Window Help

6. Your movie screens should now look like this. After this you may close the Copy File window. (Don't save any changes.)



7. From the Main File window, select Window→Show Movie Properties. QuickTime Player 7 File Edit View Window Help



8. Scroll through the listing of Tracks and make sure that "Sound Track 3's" (three here is an estimated number) "Enabled" status is deselected as shown below.

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Inabled	Name		Start Time	Duration	Format
1	Sound Track 1		0:00.00	38:51.32	AAC
)	Sound Track 2		0:00.00	38:51.32	AC3
1	Video Track 2		0:00.00	38:51.33	H.264
1	Sound Track 3		0:00.00	38:51.32	AAC
	Annot	tations	Resources	Audio Settings	Other Settings
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Anno	otation	Value			
	Apposition				Remove Selected Associations

9. Next, find Video Track 2 (provided you've not added any other videos, this should be exact). Click that line; DO NOT DESELECT THE "ENABLED" option. You should see a button marked "Visual Settings." Click this button and you should see the following screen.

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Extract D	elete										
Enabled	Name		Start	Time	Durat	ion	Format	t			
✓	Sound	Track 1	0	:00.00	38:5	1.32	AAC				
	Sound	Track 2	0	:00.00	38:5	1.32	AC3				
✓	Video '	Track 2	0	00.00	38:5	1.33	H.264				
	Sound	Track 3	0	:00.00	38:5	1.32	AAC				
		Annotati	ons Reso	ources	Visual Sett	ings	Othe	er Settin	igs		
Mask Transformation											
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				0	isplay Size:	596	5 x	336	pixels		
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					🗹 Preserve Aspect Ratio						
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Choo	se	Clear	Invert		Flip/Rotate:	↔	1	C	<b>O</b> Reset		
Transpare	ncy: N	one (allow dit	hering) 🛟	) Layer: Layer:	s with lower nur			er forward	High Quality Single Field Conterlace		

10. You may manipulation the size of this video by pixels or percentage. I find percentage easier. Use the "Offset" dimensions to move the in-set movie around the screen as you need.



11. Once finished, SAVE your file.